Harvard Summer School 1973

VISUAL AND ENVIRONMENTAL STUDIES S-148
Sources of the Modern Cinema
Mr. Amos Vogel

This anonymous questionnaire is designed to provide a few hints as to the current 'film knowledge' of members of this class. Do not sign and do not 'guess' answers.

1. Have you ever taken any film courses before? o yes o no

2. If yes, specify: o esthetics and/or history o production o others:

3. Please define the following:

   Medium Shot

   Wipe

   Dissolve

   Jump Cut

4. Please list as many films by the following directors as you can think of:

   Carl Th. Dreyer

   Federico Fellini

   Bernardo Bertolucci

   Stan Brakhage

5. Who directed -

   LOVE STORY

   ZABRISKIE POINT

   MASH

   SCORPIO RISING

   POTEMKIN

6. Identify the following as to profession: (and, if possible, list one of their works)

   Bela Balazs

   Marco Bellocchio

   Gregg Toland

   Pauline Kael

   Maya Deren

   Leni Riefenstahl

7. Which contemporary filmmakers may be said to have been influenced by Robbe-Grillet?

8. Any comments: (your expectations of this course, etc.)

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This anonymous questionnaire is designed to provide a few hints as to the current 'film knowledge' of members of this class. Do not sign and do not 'guess' answers.

1. Have you ever taken any film courses before? o yes 37% o no 63%

2. If yes, specify: o esthetics and/or history 26% o production ~~15%~~ 15 o others: ~~3%~~ 3

3. Please define the following:

Medium Shot	42%	42
Wipe	31%	31
Dissolve	64%	64
Jump Cut	20%	20

4. Please list as many films by the following directors as you can think of: (TOTAL %)

15% Carl Th. Dreyer (ONE FILM) 13% 2) 0% 3) 2% 4 or MORE) 0%

85% Federico Fellini ONE) 11% 2) 7% 3) 20% 4) 18% 5) 18% 6) 13%

57% Bernardo Bertolucci 1) 24% 2) 13% 3) 9% 4) 11% 5 or MORE) 0%

6% Stan Brakhage 1) 4% 2-4) 0% 5) 2% 6 or MORE) 0%

5. Who directed -

2% LOVE STORY

44% ZABRISKIE POINT

9% MASH

11% SCORPIO RISING

53% POTEMKIN

6. Identify the following as to profession: (and, if possible, list one of their works) (PROFESSION %)

	WORK		PROFESSION	WORK
22% Bela Balazs	0%		51% Pauline Kael	22%
7% Marco Bellocchio	2%		18% Maya Deren	2%
15% Gregg Toland	4%		35% Leni Riefenstahl	29%

7. Which contemporary filmmakers may be said to have been influenced by Robbe-Grillet?
REGNAIS 18% OTHERS - 7%

8. Any comments: (your expectations of this course, etc.)
SEE INDIVIDUAL SHEETS ENCLOSED

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